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Norvège,
Norway



Maison des
Etudiants Sue-
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Danoise,
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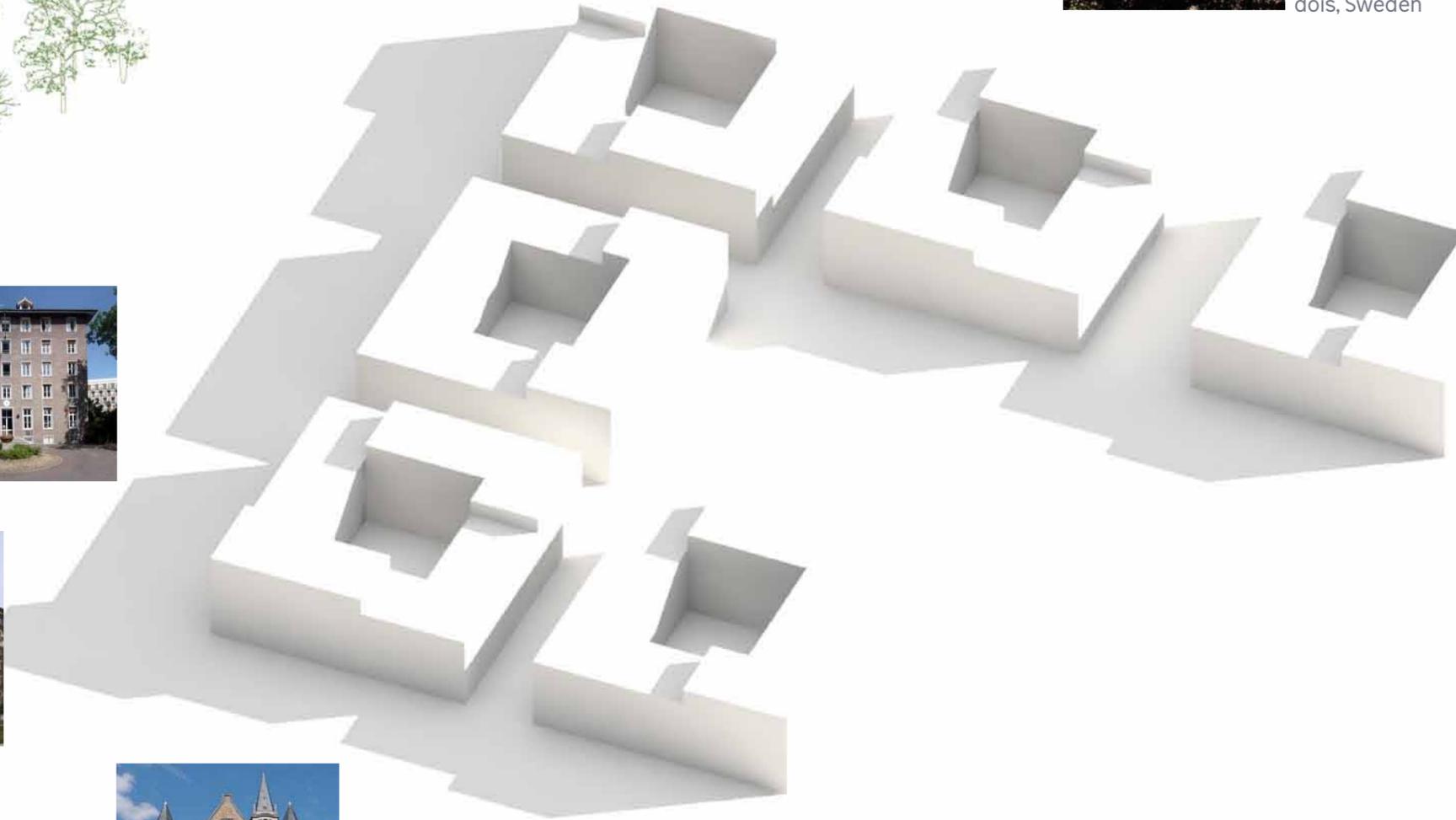
Maison des
Etats-Unis,
the United
States



Fondation Deutsch
de la Meurthe,
France



Maison Heinrich Heine,
Germany



→ The International Student City of Copenhagen, ISCC

A Place for Global Relations

- Welcoming Danish and international talent, researchers, faculty and students to Greater Copenhagen -

Prepared by Tegnestuen Vandkunsten

Principal sponsor DISfonden with support from Rambøll Gruppen A/S and Carnegie Bank A/S.



The International Student City of Copenhagen, ISCC
A Place for Global Relations

International Student City of Copenhagen, ISCC

A golden opportunity

The high quality of life, good employment opportunities and fine research institutions of Greater Copenhagen are paying dividends. The region is fast becoming an international hub attracting tens of thousands of talented students, researchers and employees who want to make Copenhagen their home.

Many have already arrived, ready to inspire and connect with new colleagues and friends. Bringing their experiences, knowledge and networks, they come here to innovate, study, learn, teach, work and invest in an evermore-integrated region, with thousands of global companies, research institutions and globally minded people.

The Confederation of Danish Industry (DI) proposes to unite students, entrepreneurs and established businesses in a global test centre in order to create the digital solutions of tomorrow. (Digital Hub, Dec. 2, 2016 di.dk). Other initiatives such as the European Spallation Centre, ESS in Lund will also attract thousands of scientists and students to the region.

Our project

To remain a magnet for the best and brightest minds, Greater Copenhagen must offer something unique and personal. The Circle of Friends of ISCC envisions a new environmentally conscious neighbourhood beginning with +1.000 housing units in a first phase of the project consisting of 6 houses (Denmark, France, Germany, Norway, Sweden, USA) and an international cultural house.

With inspiration from the CIUP campus in Paris where 40 countries have erected their own houses according to their wishes, the ISCC encourages countries and foundation to participate and demonstrate their vision of a unifying and co-operative environment by designing or modifying rooms, common areas or buildings within the ISCC campus.

Eighty percent of the financing of the 6 houses will possibly come from possibly pension funds and others whereas the remaining 20 percent will come from participating countries and foundations. The signature cultural house is sought donated by a foundation. The ISCC will be governed by an independent foundation that will oversee its construction and development.

Dynamic effects

The shared apartments, common facilities and communal spaces of ISCC will be ideal places for new Copenhageners to meet their neighbours and peers. These connections will form the initial stage in their ultimate integration in Copenhagen society, and in turn will make Greater Copenhagen an even better place to live, study and work for all who reside here.

The ISCC would be a local as well as global neighbourhood in the city of Copenhagen. For its residents, excellent transport connections are key to everything the region has to offer, for those in other parts of the city, the ISCC will become a new destination for residents of Copenhagen, offering entrepreneurship opportunities and a rich cultural programme – open to all.

The proposed location by Sundby Metro st. and the Øresund train link is ideal to host new Copenhageners with its close proximity to the IT University of Copenhagen, Copenhagen University, Sweden and the entire region.

Public actors, universities, businesses and civil society at large of Greater Copenhagen are invited to participate in the development of the ISCC.

Sincerely,

Circle of Friends, International Student City of Copenhagen (ISCC)

Our inspiration

Cité Internationale Universitaire de Paris - Cité U

Founded in 1925, Cité Internationale Universitaire de Paris (CIUP) and the City of Light welcomes 12,000+ talented researchers, graduate students, professors and artists from not just wider France, but from 100+ countries every year.

Set in a lush, green park only four train-stations from Notre Dame in the heart of Paris, residents live in a dynamic, fully-serviced international environment that's conducive to full integration into French society and that provides everything they need to get the most out of their stay.

More than 40 countries have built their own dormitory houses allowing its residents to meet and experience each other's cultures in order to forge the relationships of the future. Each house follows the "Loi de Brassage" principal, which ensures that no one nationality makes up more than fifty percent of the residents.

Furthermore, a fully-fledged cultural programme aimed at both residents and the public alike brings residents together across houses. The majestic International Cultural House donated by John Rockefeller Jr. stands at the centre of a lively city with world-class exhibits, workshops, concerts and lectures all year round.





Lord Mayor of Copenhagen Frank Jensen

"International City of Copenhagen is an exciting initiative that will support Copenhagen as being an international city of knowledge...."

Formanden for Novo Nordisk Fondene, Sten Scheibye, siger: "Jeg er selvfølgelig meget enig i visionerne for den internationale studenter by København. Idéen er supergod og bør nyde fremme"

IT Universitetets direktør Georg Dam Steffensen udtrykker stor sympati for idéen om ISCC i København, gavnlig og nyttig for København som attraktivt uddannelsessted. En beliggenhed ved Metroen vil være en gevinst for København som studieby i en international sammenhæng.

Tidl. Minister Esben Lunde Larsen

"The International Student City of Copenhagen, ISCC, lyder som et spændende og yderst relevant projekt. Regeringen er meget optaget af at integrere det internationale perspektiv og udsyn i de videregående uddannelser samt understøtte, at internationale talenter bliver i Danmark efter endt uddannelse...."

Tænketanken DEA, Stina Vrang Elias CEO

"International awareness and international students are very important for Denmark and the Danish community. We need to develop international mind-sets in order to achieve international competitiveness...In DEA, we highly support and appreciate the work of International Student City of Copenhagen (ISCC)."

Tidl. Kulturminister Bertel Haarder

Jeres projekt lyder interessant. Jeg finder det anerkendelsesværdigt, at I vil skabe rammerne for, at ideer kan udveksles, og broer kan bygges mellem danske, nordiske og internationale studerende."

Tidl. Uddannelses- og Forskningsminister Minister Sofie Carsten Nielsen

"Danmark er et attraktivt studieland. De danske uddannelsesinstitutioner er i stand til at tiltrække de dygtigste og mest kvalificerede internationale studerende...."

Københavns Universitet, Anders Boe Hauggard, Vicedirektør Campus Service

The International Student City of Copenhagen hilses velkommen som en ny og konstruktiv idé til at forbedre boligsituationen for udenlandske studerende i København og samtidig understøtte Danmark som et internationalt orienteret videnssamfund. KU erklærer sin støtte til ISCC og stiller gerne sine erfaringer til rådighed for projektet som medlem af et advisory board, siger Anders Boe Hauggaard, KU.

Copenhagen Capacity, Claus Lønborg CEO

"It (ISCC) is a highly visionary initiative that will facilitate the pursuit of the attraction and retention of international talents in Copenhagen. ISCC will enhance the efforts to put Copenhagen on the world map, making Copenhagen both a more obvious and more appealing place to study and pursue a career."

Michael Gatten fra Københavns Borgerrepræsentation siger: "ISCC projektet vil styrke København som et attraktivt tilbud for de udenlandske talenter, som nøje sidder og kigger på hvor de skal studere. Når vi i København kan tiltrække flere unge talenter styrker det nytænkning, opfindelser og etablering af nye virksomheder. Det giver vækst og dynamik. Det er præcis hvad København og hele regionen har brug for."

Tidligere udenrigsminister Uffe Ellemann-Jensen siger følgende: The idea to build an international student city in Copenhagen deserves the strongest possible support in a time when the international outlook is more important than ever if European societies shall be able to face the global challenges. In particular I would like to support the establishment of a "Baltic House" in the ISCC student city. I sincerely hope that the ISCC project will find support for its plans. I hope we may some day celebrate the opening of a "Baltic House" in Copenhagen.

Hans Kongelige Højhed Prins Henrik

"...finder ISCC projektet meget interessant og ønsker ISCC held og lykke."

Tidl. USA Ambassadør Rufus Gifford

"An Internationale Student City in Copenhagen could help to facilitate further the exchanges of ideas between peoples and cultures. It will add to an already vibrant student culture of foreign and Danish students. I am confident it will strengthen international friendships and bonds. I enthusiastically endorse ISCC."

Forfatter og journalist Richard Oestermann, Jerusalem

Hvorfor København ? I Nord Europa er det den danske hovedstad, der bedst opfylder kriteriet for "tiltrækning" - med sit mere end 525 år gamle universitet, med sin kultur, størrelse og beliggenhed. København er nok den mest prominente af alle.

Tysklands Botschafter Claus Robert Krumrei skriver: "Es freuet mich deshalb ausserordentlich, dass ein ähnliches wie CIUP in Paris im Rahmen der ISCC in Kopenhagen geplant ist, bei dem auch ein deutsches Haus vorgesehen ist. Das Projekt ISCC bietet die Chance, der Wohnungsmangel zu entschärfen, und präsentiert gleichzeitig eine anregende studentische, internationale Wohn- und Lebensatmosphäre. Ich wünsche ISCC viel Erfolg bei der Durchführung."

Frankrigs Ambassadør Francois Zimeray skriver: "The French Embassy wishes ISCC a great success with the idea of an international Student City in Copenhagen. I am filled with enthusiasm at the idea of seeing a similar idea to Cité internationale universitaire de Paris come to life in Copenhagen."

Mexicos Ambasadør José Ignacio Madrazo skriver til ISCC: "It is my belief that projects like yours are the best way to promote and share the cultural and historical richness and heritage of our nations. Therefore it is my hope that in the future our countries could join forces towards strengthening its ties in order to achieve "Det Mexicanske Hus."

→ Friends and supporters

Principal Sponsor for ISCC

DIS Fonden, Chairman David Salomonsen and Mng.Dir. Jens Sørensen,

Letters of Support

Copenhagen University, KU
University of Aalborg, AAU
IT-University, ITU
Technical University of Denmark, DTU
Cité Internationale Universitaire de Paris, CIUP
INSEAD
Copenhagen Capacity, Adm.dir. Claus Lønborg
Think Tank DEA
Uffe Ellemann Jensen, Fmr. Minister of Foreign Affairs of Denmark
The Embassy of Mexico
The Embassy of the United States of America
Embassy of France
Embassy of Armenia
Embassy of Germany
Copenhagen Municipality, KK
Ministry of Higher Education and Science, UFM (FIVU)
Association of Norwegian Students Abroad
Danske Studerendes Fællesråd, DSF (Association of Danish Students)
UBSBolig, A/S
Air France

Friends and supporters

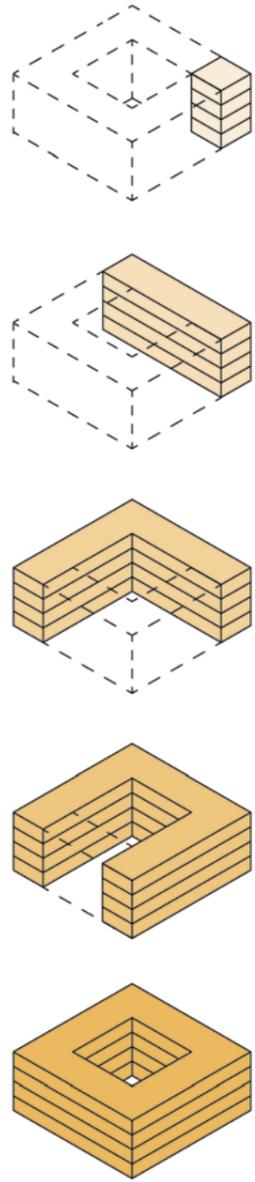
Overborgmester Frank Jensen, Københavns Kommune
Anne Skovbro, Fhv. Plandirektør Københavns Kommune
Finn Harald Simonsen, Direktør
By&Havn, Director development Michael Soetmann,
Britta Køster, By&Havn,
Sofie Carsten Nielsen, Tidl. Minister UFM
Morten Østergaard, Tidl. Minister UFM
Esben Lunde Larsen, Tidl. Minister UFM
Bertel Haarder, Tidl. Kulturminister
Byrådsmedlem KK Michael Gatten

Børne- og ungdomsborgmester Pia Allerslev
Prof. Hans Peter Jensen, EFOR Egmont, f.hv rektor DTU
Prof. Finn Junge-Jensen, tidligere rektor CBS,
Alice Helleland, Oslo, tidl. Adm.dir. Statens Museum fo Kunst, København.
Tidl. Ambassadør Paris, Anne Dorte Riggelsen (Founding member)
Arkitekt Louis Becker, Henning Larsen Architects (Founding member)
Arkitekt Jacob Kurek, Henning Larsen Architects
Mads Øvlisen, f.hv. Chairman Novo Nordisk og Lego Group
Folketingmedlem Per Stig Møller (Founding member)
Prof. Emeritus Chalmers Gøteborg, Dr. Sam Nilsson (Founding member)
Carnegie Bank, managing director Claus Møller
Fmr. US Ambassador to Denmark John Loeb Jr.
Fmr. US Ambassador to Denmark James P. Cain
CASA A/S, Rasmus Holbech
Danske Bank Fonden, Tonny Thierry Andersen
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DIS Study Abroad, Malene Torp, Alice Kongstad
Karin Blixen Museet, Director Catherine Lefebvre.
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Ole Wiberg, Hedorfs Fond
Aage V. Jensens Fonde, Mette Skov
MTHøjgaard A/S, Civ.ing. Erik Nielsen
Rambøll Gruppen A/S, Civ.ing. Lars Ostenfeld Riemann
Rita Nielsen, Administrator Ole Kirks Fond
Birgit Hornsleth, Lego
Svenske Enskilda Banken, Ole Wulff
Richard Oestermann, Forfatter og Journalist, Jerusalem.
Ambassadør Lars Grundberg, Stockholm.
Jakob Ørum, direktør Studenterhuset I Købmagergade
KK borgerrepræsentant, Liberal Alliance, Lars Dueholm
Direktør Danske Studenterhus, CIUP, Paris, Marius Hansteen

Xukun Ji, Kina/Danmark konsulent
Formand Danske Studenters Fællesråd Jakob Ruggaard
Sophie Huldgaard, Direktør Carlson WagonLit
Henning Arp-Hansen
Copenhagen Housing Foundation
Flemming Rosenørn, Nykredit
Dir. Guillaume Glass, Air France
Ambassadeur de la France au Danemark, M. Francois Zimeray
Chambre de Commerce Franco-Danoise, Samuel Vaillant
Ulla Stømberg, Forfatter & Journalist
Ulrik Fonsmark, Dansk-Fransk Handelskammer
Chris Ugilt, Copenhagen Goodwill Ambassador Zürich
Kirsten Hetland Brault, Goodwill Ambassadør, Paris
Frank Jørgen Thøgersen, Goodwill Ambassadør, Bruxelles
Robert Arendal, Lux Cargo
Morten Buchwald, Liberal Alliance og DI Digital
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Kim og Rolf Meurs-Gerken, Secr. Gen. Chambre de Commerce Franco-Danoise
Anders Torbøl, Formand Chambre de Commerce Franco-Danoise
The Hempel Group, Pierre-Yves Jullien, President
Migge Hoffmann, Civilingeniør, Partner Gjersøe&Hoffmann
Karin Mørch, DR
Marius Hansteen, Fondation Danoise
And many more.....

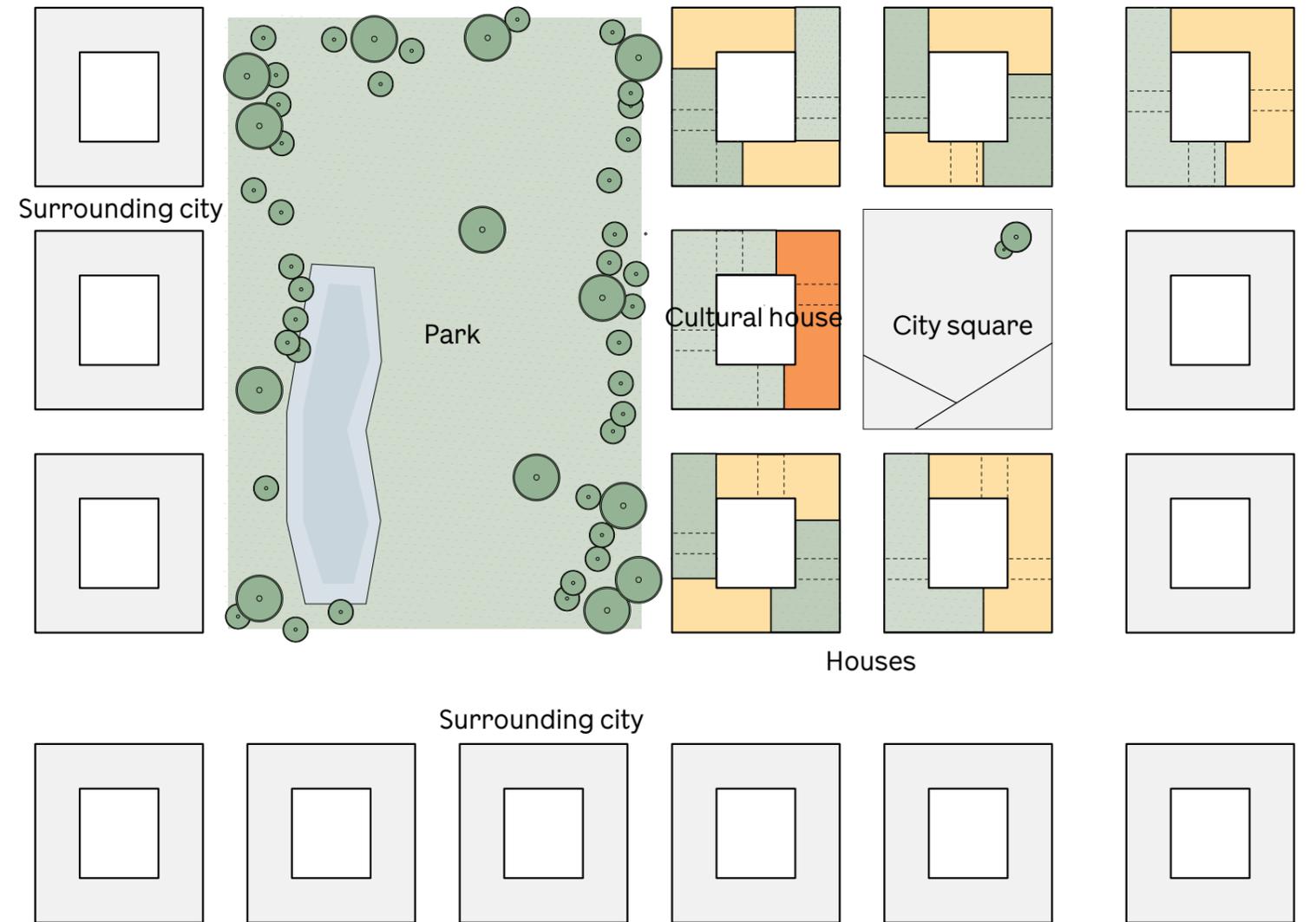
Board of Circle of Friends for ISCC

Attorney Morten Riise Knudsen, Chairman & Founding member
Jørgen Rossen, Secretary General and Founder of the ISCC idea for Copenhagen
Alvin P. Ljoså, Coordinator
Niels Buchholst, Euromic A/S
Darina Bender, Cain Global Partners, New York City.



Block types

Examples of how the houses can be divided, between benefactors, or in the shaping of the houses. They can also be shaped in more irregular fashions, as shown on page 7



Siteplan 1:1500
 Rooftop gardens [green square]
 International culture center [orange square]
 House [yellow square]

→ Introduction

An essential part of a Danish dorm is the community, which many students seek out and value highly. For a group of researchers or a professor and his family, this community can be equally important.

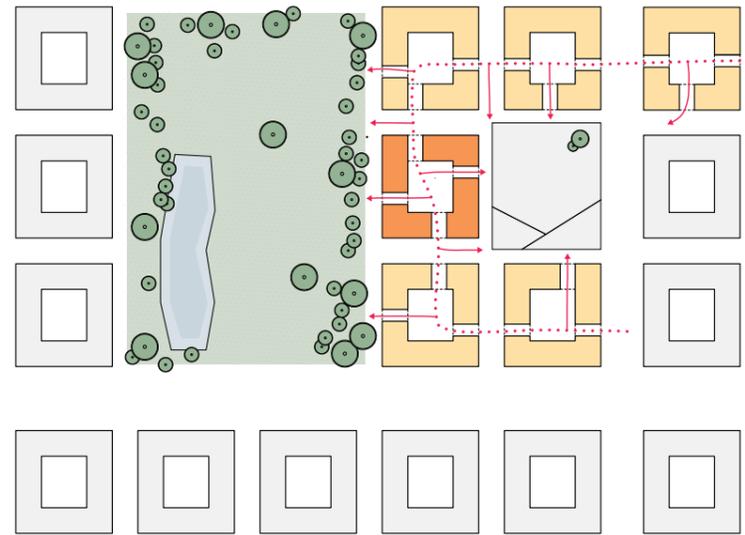
We wish to create a whole new community, with architecture that support this communal ideal. By creating five interacting houses, in the style of the classical Copenhagen block. A block of apartments with stores, open passageways and

public spaces on the groundfloor which create a space for the individual and the community.

The four different types of apartments are compact, and provide a space for privacy. The purpose of the city is to mix people with different needs and from different places. Consequently, the houses are comprised of four types of apartments, with a variety of facilities. Some have private kitchens and bathrooms, while other apartments have shared kitchens and shared bathrooms.

At the heart of the building is the shared ground floor. A busy hub of shared workspace with meeting facilities, office space for entrepreneurs. This flexible floorplan will also be able to accomodate lectures, conferences or concerts. Also placed in the ground floor is a café where people can meet and relax, while doing their laundry.

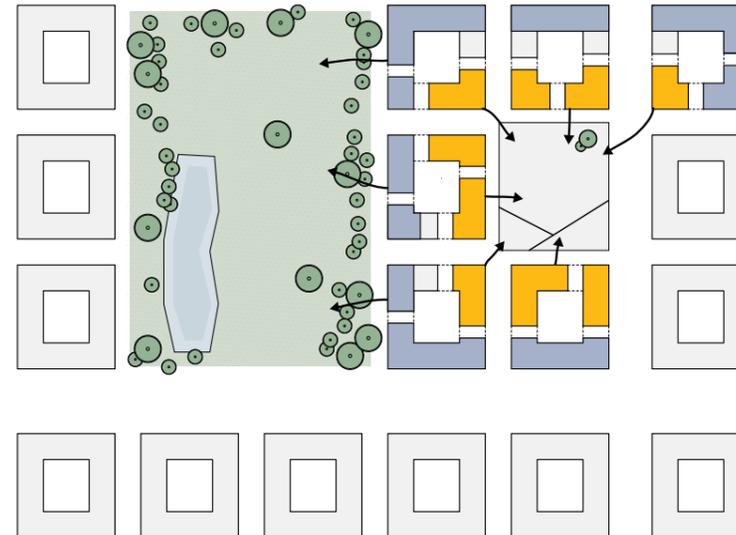
Passages and courtyards



Siteplan 1:2500

- International culture house
- House
- Passageways

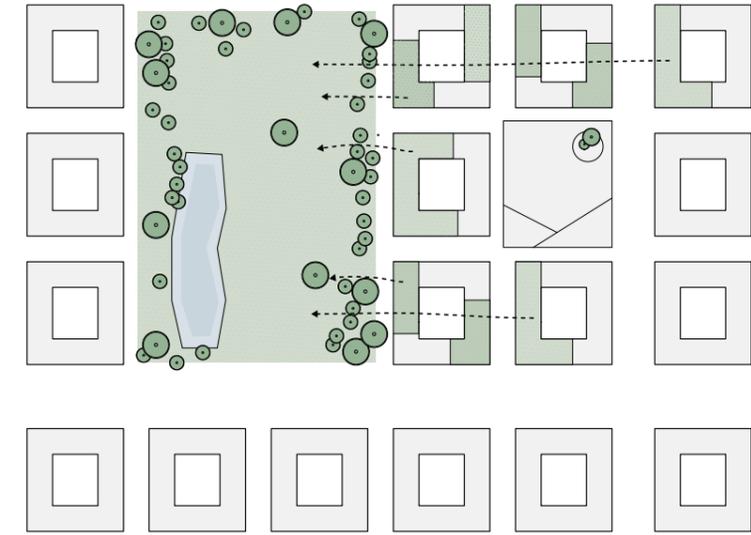
Orientation of common and private space



Siteplan 1:2500

- Housing area
- Common space

Rooftop life



Siteplan 1:2500

- Rooftop garden
- View from rooftop



Pistolstræde in Copenhagen.



Hackescher Höfe in Berlin.

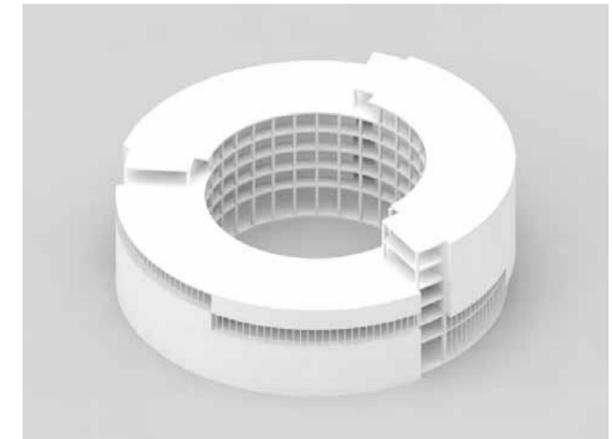
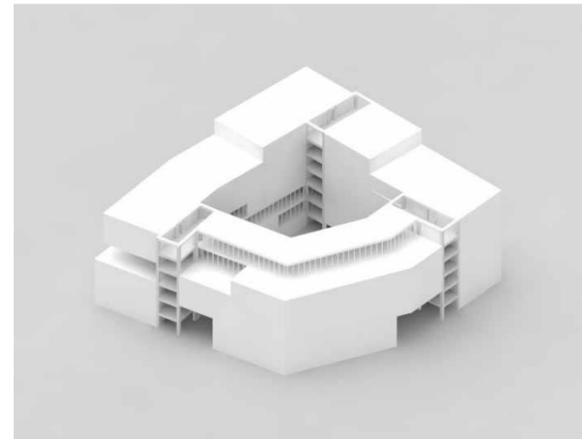
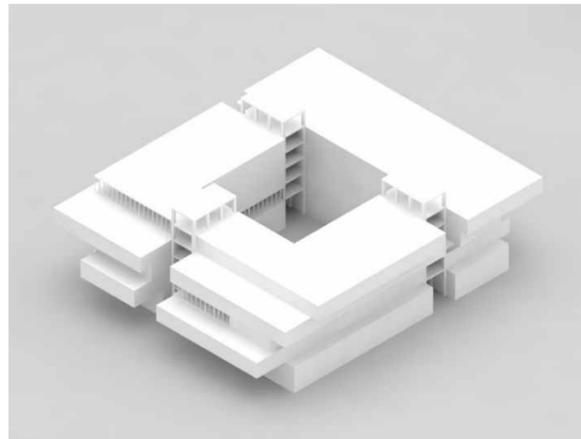
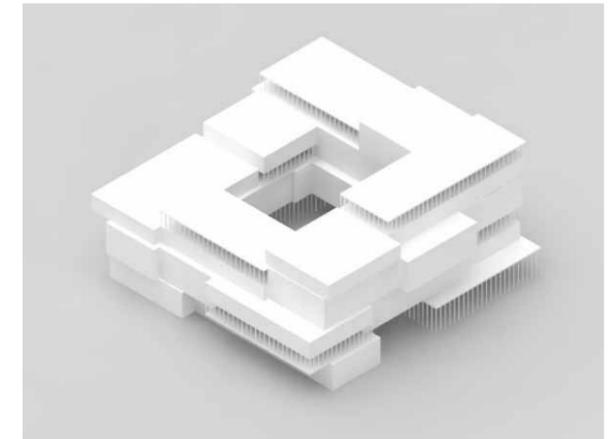
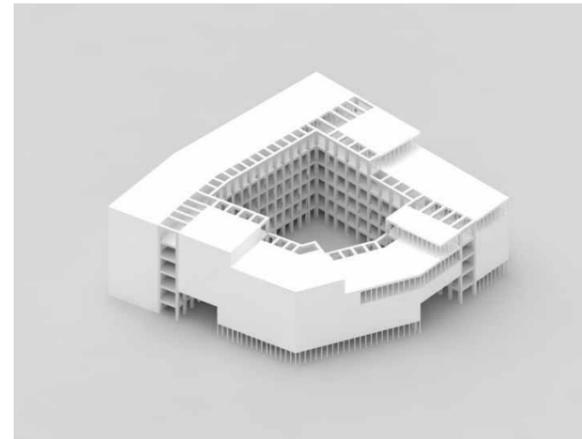
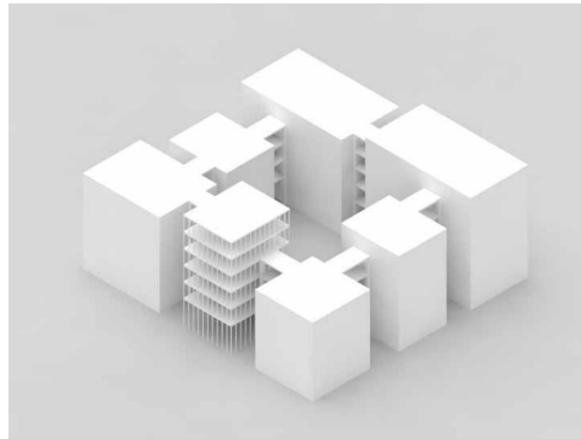
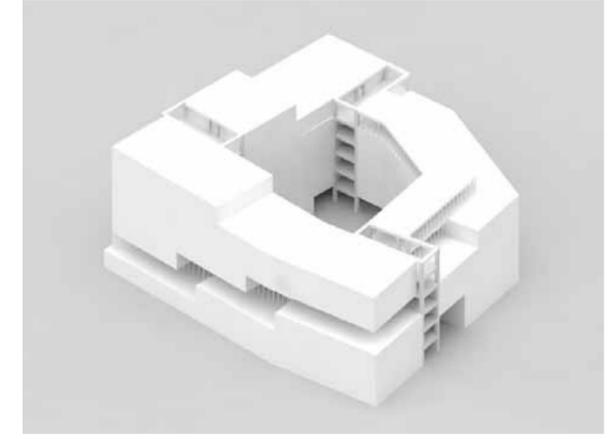
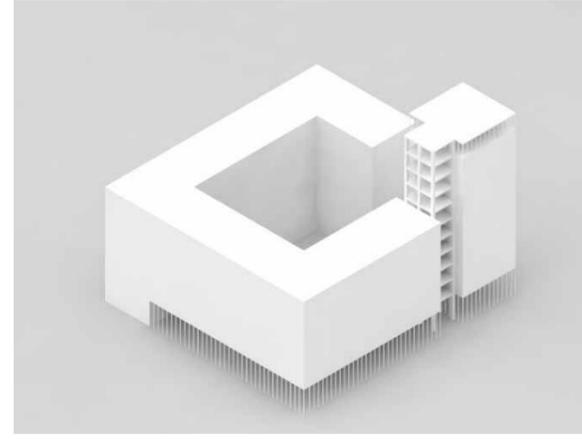
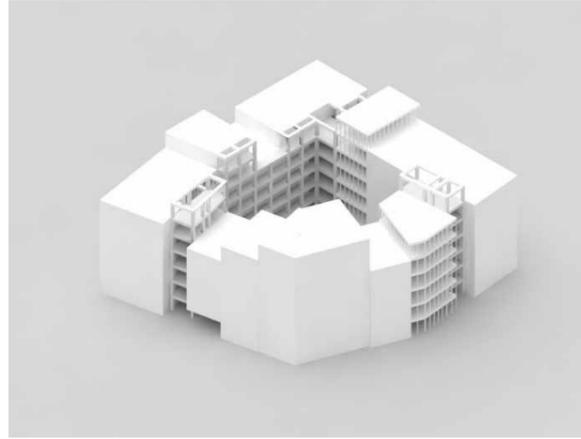


The Mountain in Ørestaden, BIG

To tie together the city and invite visitors into the inspiring world of ISCC, the courtyards of the building houses are opened by passages. The inspiration is the courtyards and passages of Pistolstræde in Copenhagen and the many covered passages in Paris. The passages connect the houses and open up to invite in residents of other houses. Inside the courtyards are public facilities located, such as galleries, cafés and shops.

Located between the park and the square, the ground floor of the house is divided into private and public spaces. The private calm residential areas oriented towards the park and the lively and public spaces oriented towards each other and the city square.

Every house in the International Student City of Copenhagen is equipped with a roof top terrace. From all terraces, there is a view towards the nature area. In this space you can get a desired outdoors space, to work in a rooftop garden, have barbeques or parties.



→ House shapes

The previous drawings of the ISCC are kept very diagrammatic, and in a uniform house shape, to ensure the flexibility in placement and size. However the project can be manifested in many ways. Here we have illustrated a few possible shapes for the future city. Towers, circles, regular square blocks, or irregular forms, are all up to the future architects and benefactors of the ISCC to define and shape.



The common rooms are oriented towards the courtyard, tying together the residents
 Bikuben College
 Aart Arkitekter, Denmark



Commonroom with easy access to the shared courtyard
 Hempel Kollegiet
 JJW Arkitekter, Denmark



Open ground floor with common facilities
 West Beat
 Studionedots, Holland



Kitchens and commonrooms oriented towards the courtyard
 Tietgen kollegiet, 360 apartments
 Lundgaard Tranberg, Denmark



Access to all rooms through the common room, supports the community
 Maison Suedois
 Cité Internationale Universitaire de Paris

→ Existing student housing

**53,7 %
Apartments**

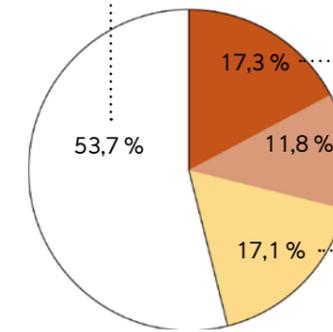
3.985 sq/m

Dorms with or without bath: 80
Residents: 80

Couples apartments with bath and kichenette: 49
Residents: 98

Shared apartments with bath and kichen: 15
Residents: 45

Total: 144 apartments
223 residents.



Total: 7.384 sq/m

**46,3 %
Common**

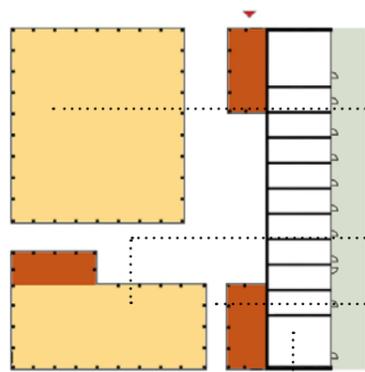
3.399 sq/m

Access
Stairs and hallways
1.275 sq/m

Shared by floors
Common rooms and -kitchens,
shared baths
877,4 sq/m

Shared by house
Ground floor
Shared space on top floor
1.266 sq/m

Ground floor



Ground floor 1:1000

A unifying ground floor with common facilities, both oriented towards the house, and the city.

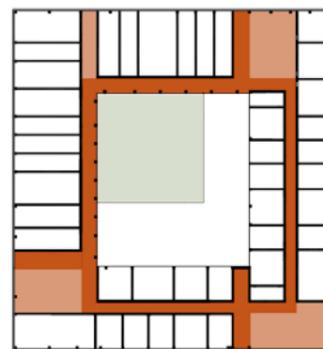
Extroverted shared spaces, such as work space, conference room or galleries for the residents of the city.

Public store or café
Shared facilities, such as laundrymat.

Passage through the building which connects the houses and gives access to the courtyard

Apartments, shared between friends or family apartments with a small front yards and access from the street.

1st to 4th floor



Residential floor 1:1000

The residential floor is comprised of a mix of three kinds of apartments:

Dorm rooms with shared bath and shared kitchen,

Couple rooms, with own bath and kitchenette

Apartments for families, professors or shared between friends.

Top floor



Top floor 1:1000

Top floor with penthouse apartments, shared space and rooftop garden.

Apartments, large penthouse apartments, or exclusive dormrooms with view of the city.

Rooftop terrace with greenhouse, herb garden, barbecue and viewpoints.

Shared space for the inhabitants of the building, skybar and lounge, with room for gathering.
A separate workspace with conference areas.

→ **Houses**

Based on research of existing dorms and student housing we propose that a house comprised of 3 types of floors.

The most prominent one being the ground floor where most of the shared spaces are located. The ground floor is flexible space with a lively work and hang out environment.

The residential floor is more private, but still with many shared facilities, such as shared kitchens and commonrooms

The top floor is a mix between penthouse apartments, and large shared spaces, rooftop gardens and skybars.

13 couples apartments,
30 sq/m, two residents,
w/ bath and kitchen

Total 11 apartments,
housing 26 residents

Brutto area, ground floor:
1594 sq/m

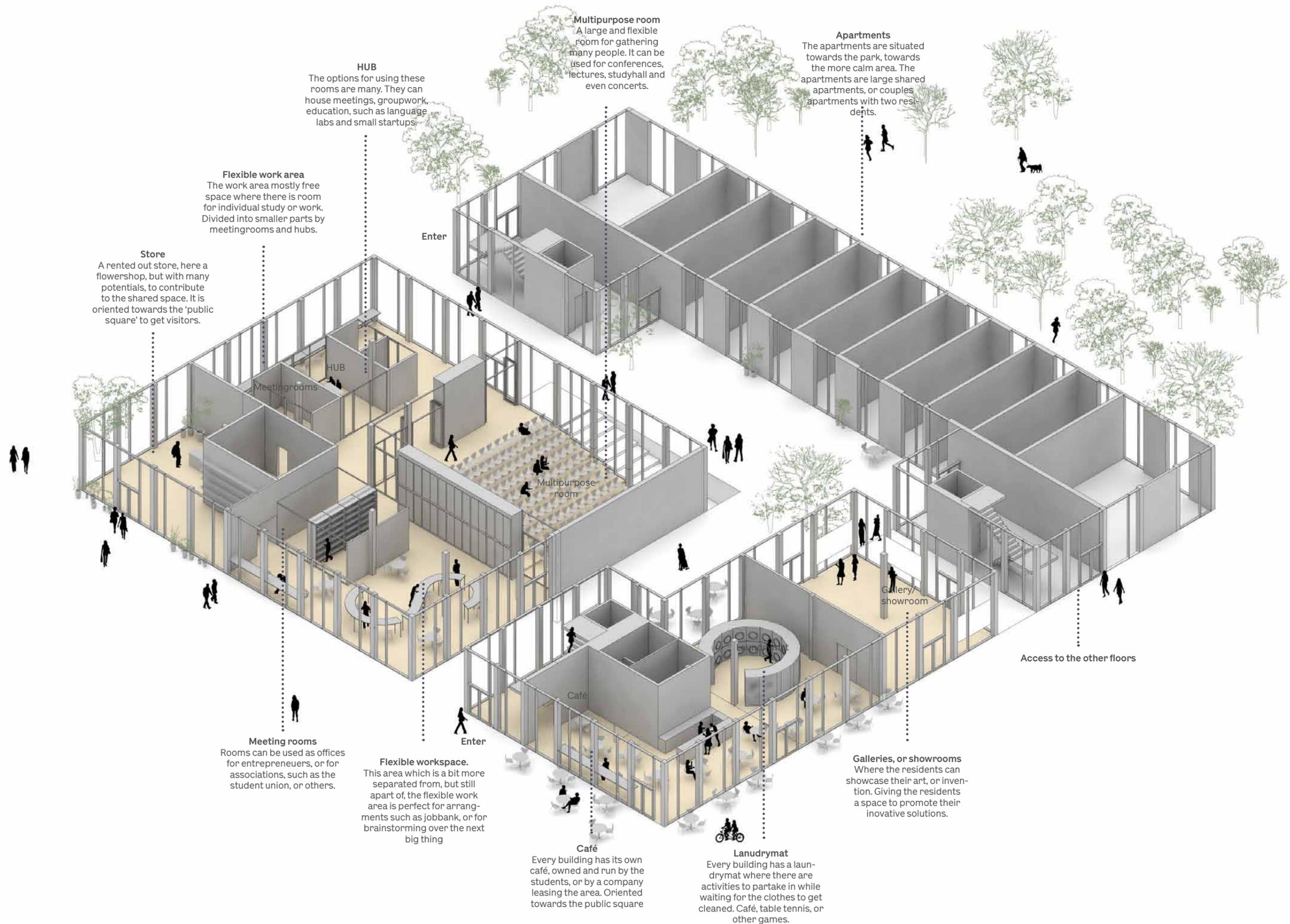


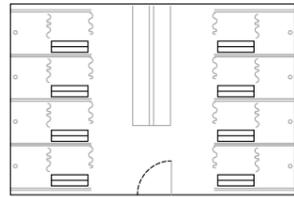
→ **Ground floor**

The ground floor is the meetingpoint in the houses. It is divided into parts, separated by passages, which also allows it to open up to the public. It is a flexible space where the aim is that the rooms and areas are seldom uninhabited. The free work space is a mix of private rooms and open office spaces. An area that invites in developers, entrepreneurs, associations and the regular inhabitants of the city.

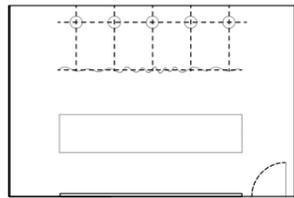
The 5 residential houses have different functions, so that in combination, the city has a landscape of facilities. One building has a library, one a concertroom, and yet another one has a restaurant.

The café is another centerpoint of the area. This is where casual meetings happen as well as socializing with friends over a cop of coffee



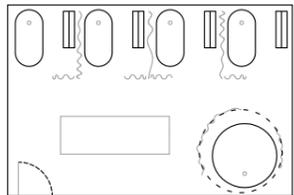


Private showers
individual stalls with changing-room for privacy

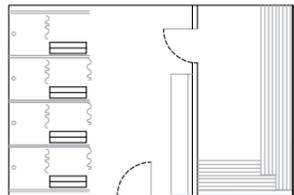


Open showers
The shower ceiling allows for a quick dip under the water, in the busy mornings

Sofiebadet
A space for bath and wellness. Luxurious materials give the shared baths a little extra quality

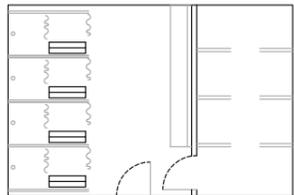


Tubs
When you need a good soak, hop into one of the bathtubs.



Sauna
On a cold winter-day, a visit to the sauna is a real luxury.

Sauna

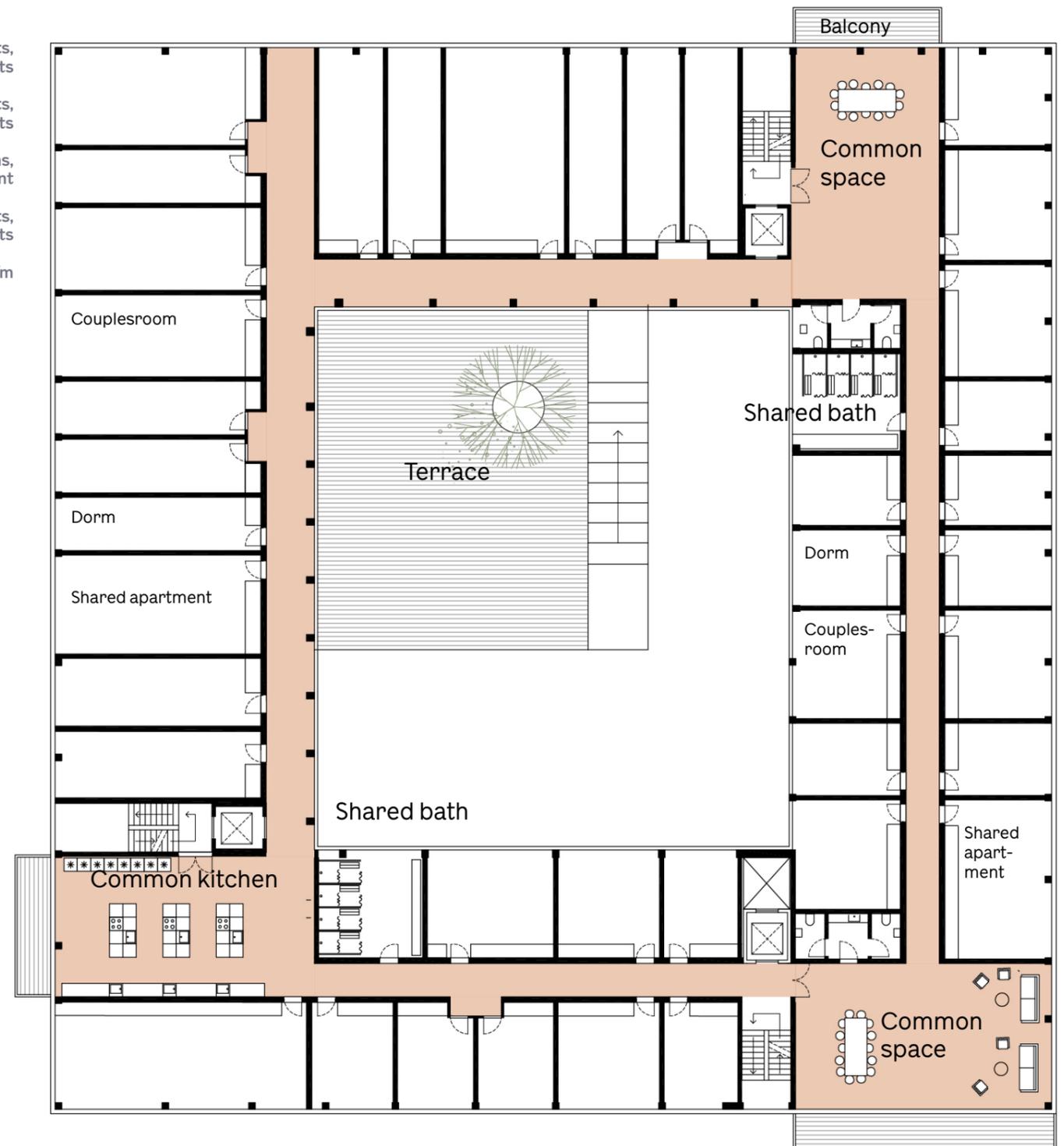


Steam
This steamroom is divided into sections. The further you get in, the more steam

Stamroom



4 shared apartments, 50 sq/m, three residents
12 couples apartments, 30 sq/m, two residents
23 dormrooms, 15 sq/m, one resident
In all 39 apartments, housing 59 residents
Brutto area, 1618 sq/m



Residential floor 1:250

Cultural bath houses

Separation of baths from apartments can save capital that in turn can be used to raise the quality of the shared spaces. Each floor will have different types of common baths. If you enjoy soaking in a bathtub or sweating out in a sauna, you can go to the bathtub or sauna floor. If you just need a quick shower, you go to the nearest one.

First - fourth floor

One of the founding principles of the international student city is the integration of different people, from different countries and in different social positions. Therefore it is vital to create an environment where Iranian professors, American post docs and French or Japanese students, live side by side. To allow for that, one residential floor

is comprised of a mix of dormrooms with shared bath and shared kitchen, couples rooms, with own bath and kitchenette and apartments for families, professors or shared between friends.



→ Common bath



This dorm is situated in a large wooded area
Hempelkollegiet. 200 apartments
JJW arkitekter, Denmark



Rooftop terraces
Smiley - Zeeburgereinland, 364 apartments
Studioninedots, Holland



Large common space going through the dorm
Suite 9, 140 apartments
Studioninedots, Holland



Common spaces moving through the facade, from ground- to top floor
Sønderborg college, 150 apartments
We Architecture, Denmark

→ Existing use of facade and roof in student housing

3 shared apartments,
50 sq/m, three residents

11 dormrooms,
15 sq/m one resident

In all 14 apartments,
housing 20 residents

Brutto area, top floor:
1040 sq/m



ØsterGRO,
Non profit organisation which
has established a vegetable
garden on a roof in Østerbro



ØsterGRO



Gyldenrisparken
A rooftop garden established on existing
apartmentbuilding
Tegnestuen Vandkunsten



Top floor 1:250

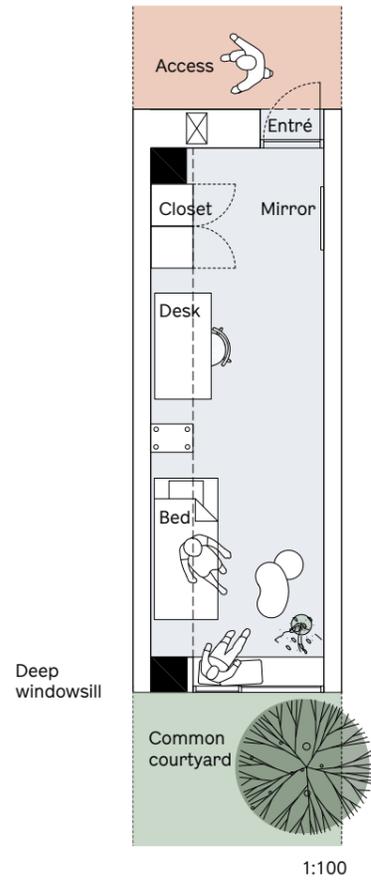
→ Top floor

Another great quality of the houses is the top floors. Two large shared spaces ensure the rooftop can be used by the entire house. A large conference and work space is located on one side, with direct access to the terrace. A place to work on a school project, or hold an important meeting with a view of the entire city. After a hard days work you can tend the plants in the greenhouse or rooftop garden, or take a drink in the skybar with your friends.

In between, some lucky residents have their apartments, with common kitchen and a shared bath where you can soak in a bathtub, unseen, but with a view of the world.

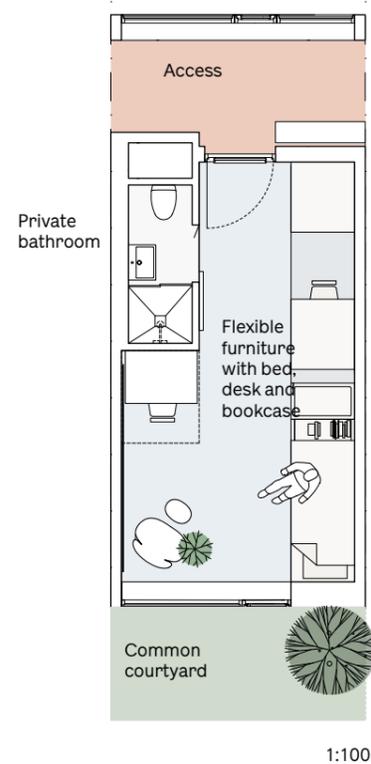
→ Dorm room without bath

The compact dormroom where all facilities are shared between residents. This type of room has a great dependence on the common kitchens and therefore also most dependent on and contributing to the community.



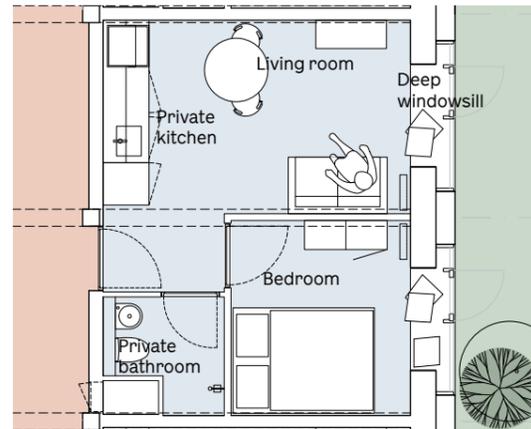
→ Dorm room with bath

The classical dorm room, with own bath, but without kitchen. Also dependent on the shared space, but with a bit more privacy.



→ Apartment for a couple

This room is a bit larger, and a great option for a couple, or a single person with a need for a larger space. The apartment has its own bathroom, and optionally a small kitchenette. Giving the apartment a separate bedroom and kitchen.

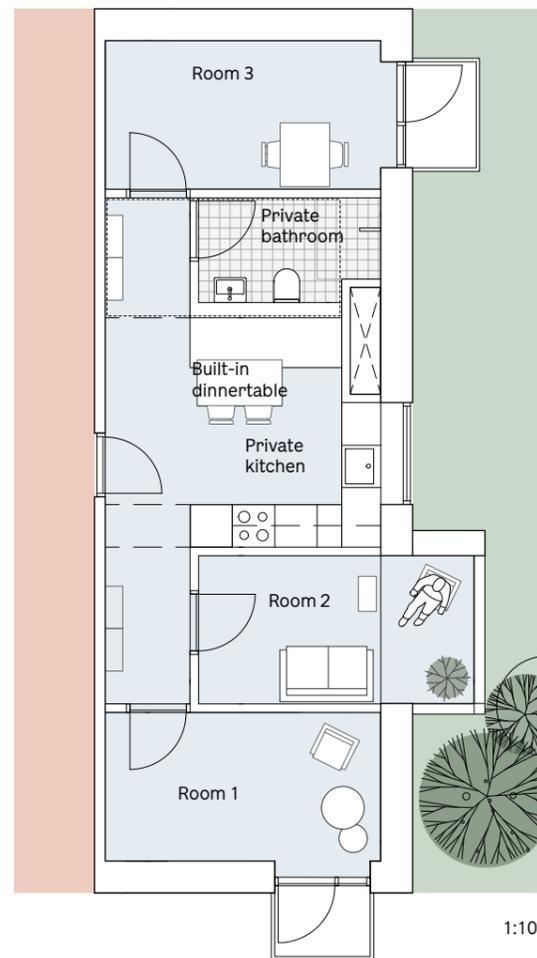


1:100



→ Apartment for professors, families or shared between friends

This apartment is designed specifically with a flexible floorplan to accommodate the need for well proportioned apartments that can be both shared or used by a family. The apartment is 50 sq/m with three separate rooms. In the center is a shared kitchen and bathroom.

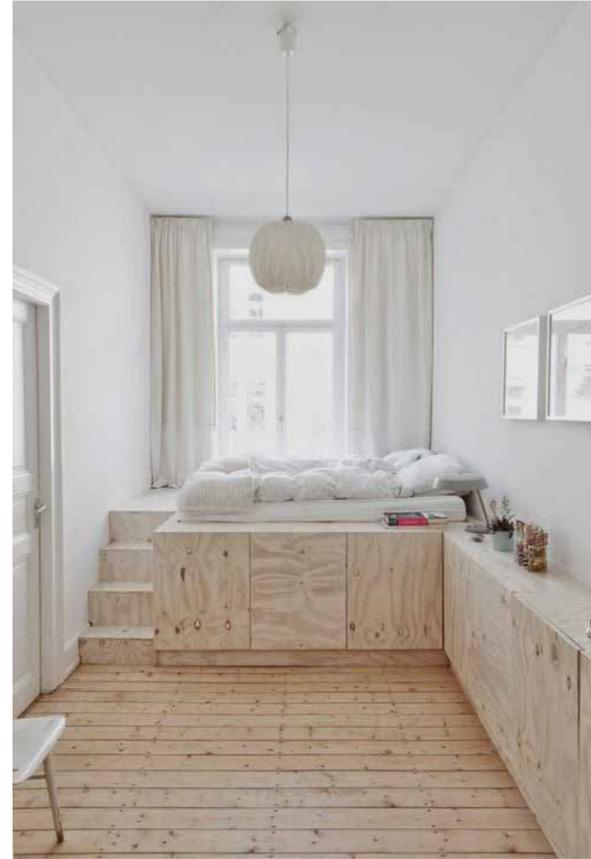


1:100





Example of decor,
Konstabelskolen by
Tegnestuen Vandkunsten



Multipurpose furniture
Bed with built in closets



Multipurpose furniture
Wardrobe integrated in entrance

→ Furnishing

The compact apartment fulfills the need for basic privacy. The apartments are small, but can easily contain furniture the typical student own. A bookcase, a bed, a table and a chair.



Bookcase



Bed



Table

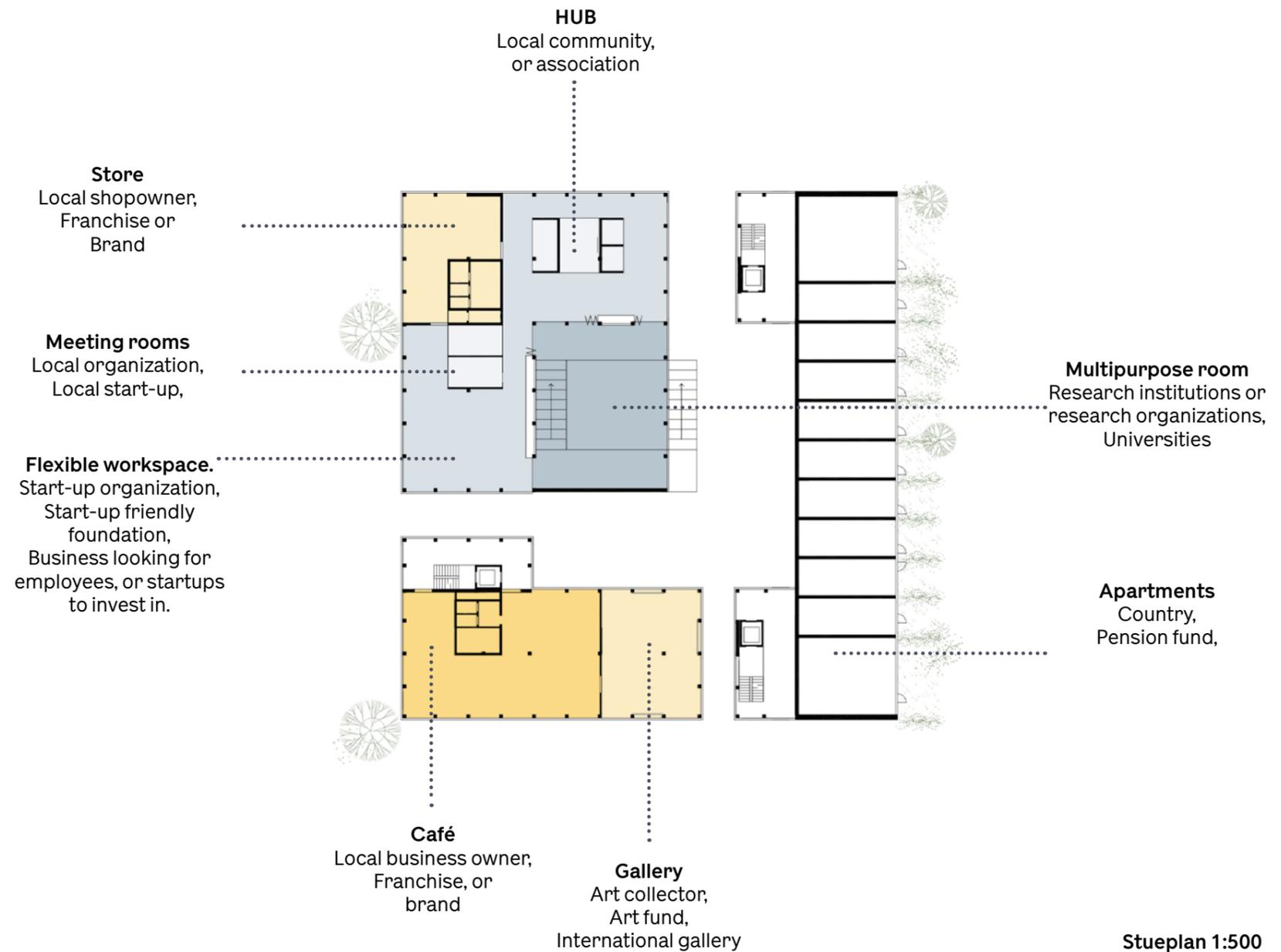


Chair

As a starting point the apartments could be empty, where the residents are able to create their own world.

As good storage for suitcases or snowboards is sought after, some of the apartments could be equipped with built-in solutions where storage, studying and relaxing can be integrated into one multifunctional piece of furniture. An other variation is a mobile unit which ensures the flexibility of furnishing the apartment.

Plenty of daylight, from large windows ensure a spacious sense and a deep windowsill is popular for curling up with a book and a cup of tea, to enjoy the view and warmth.



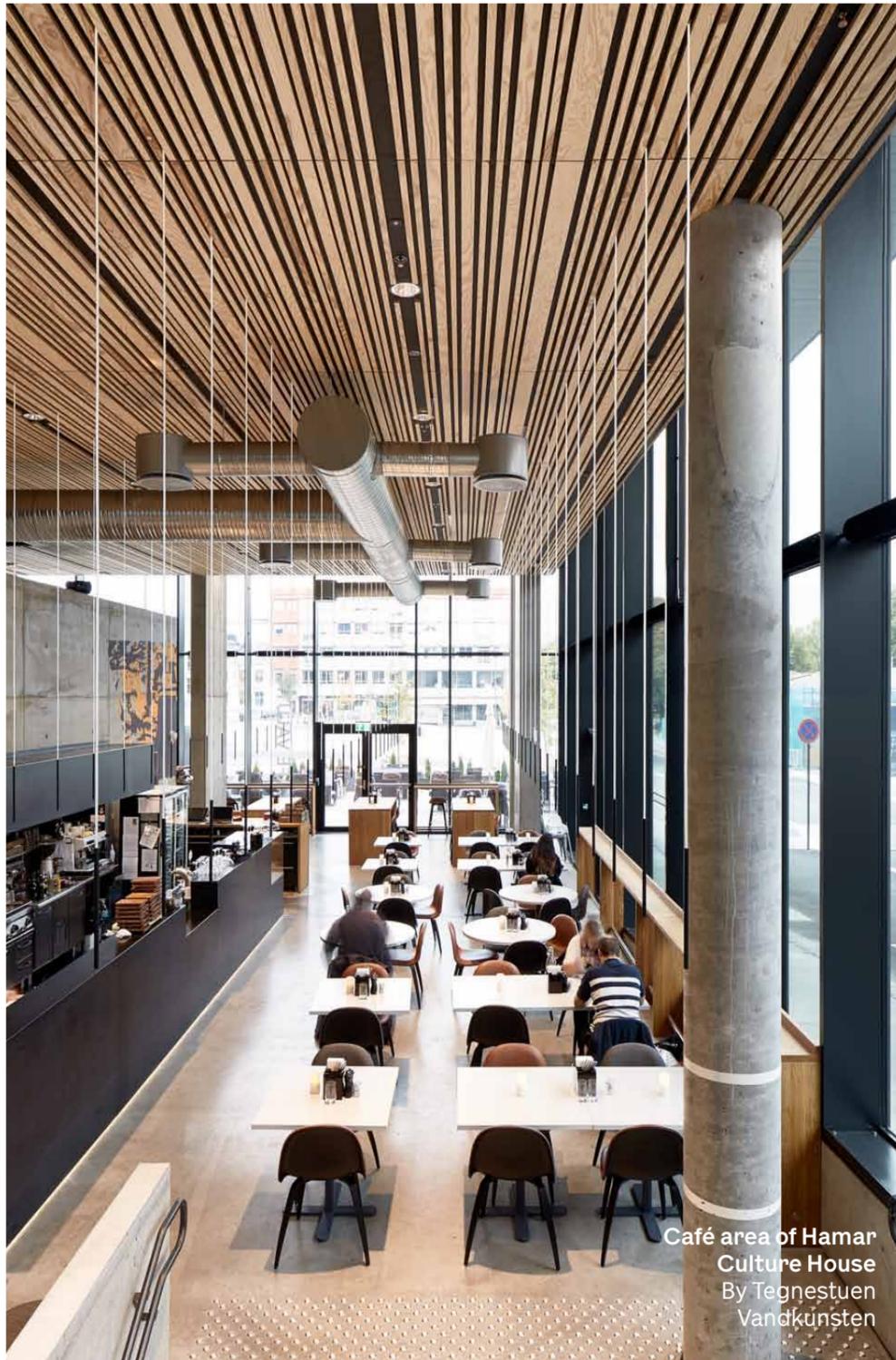
Stueplan 1:500

→ Outfitting houses

Financing of the houses will happen after an 80/20 principal, which means that the first 80 percent of the building, the main structure, is sought financed through a large institutional investor such as a pension fund. The last 20 percent of the financing will go towards the outfitting of the houses internal and external decor and come from countries or foundations.

While some houses can be donated entirely by a single benefactor, such as a country or foundation, others may be split into smaller parts. For instance a country may donate the actual structure of the building, while the interior and exterior decor or that of a room like the multi purpose room can be donated by a foundation, public institution and the furniture donated by a furniture brand.

In the case of the apartments, a company may donate mixed furnishings of the apartments of a house, while another builds the structure.



Functions and activities

Ground floor, 1:500:

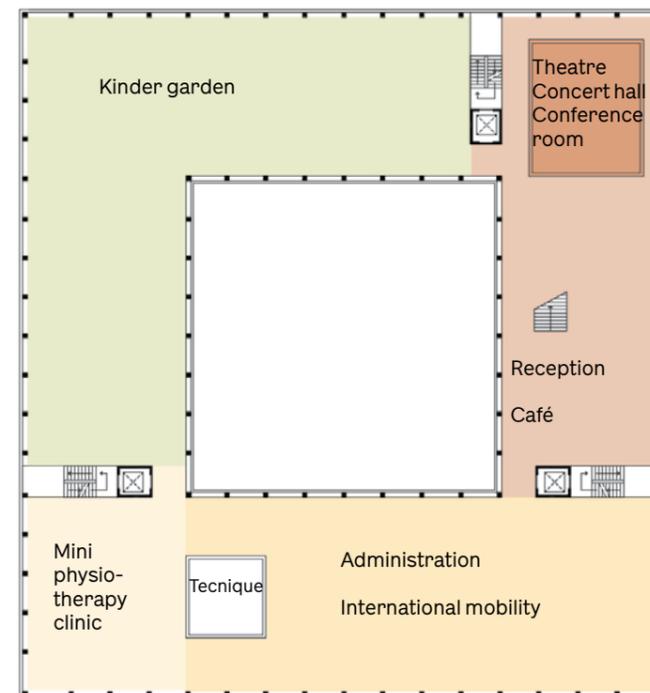
Reception area
Café

Administration, international mobility including:
International mobility, renewal of visum, healthcare, practical info, help to find accommodation, help to find job,

Kindergarten with space for approximately 50 children

Miniature physiotherapy clinics

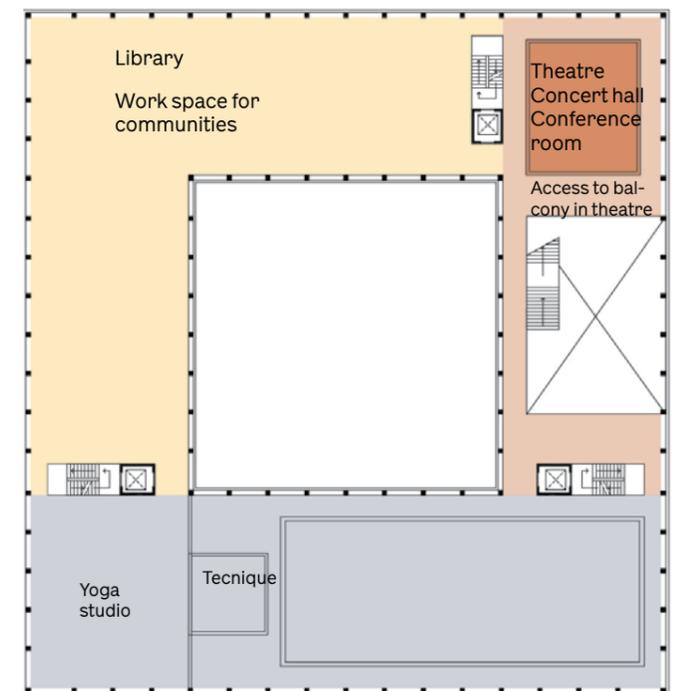
Large theatre with space for:
concerts, conferences, theatre, TED X conferences, E-sport events, Singularity U Lectures Pop-up culture Dance shows



First floor, 1:500:

Balcony over the reception, with access to the theatre

Flexible workspace and library with space for:
Individual study, Group work Workshops Office- and meeting space for associations Student union Courses Language lab Yoga studio



→ The International Cultural House

In the midst of the city lies a cultural centre. Like in the houses, the building is open and inviting in structure and facilities. Teeming with activity and innovation it is a hub for new start-ups, entrepreneurs and even employers. Both in the form of work space in different constellations, but also in the other organizations based in the cultural house, such as Copenhagen Capacity or International House and Erhvervs-huset., which is assistance for newly started businesses, inspiration from events such as TED X, or just facilitating discussions with other young striving people.

The cultural house acts both as a place for focussed work and cultural experiences. In the ground floor you can get access to the theatre stage, where you can watch performances of music, dance, theatre, or even lectures and e-sport events. Throughout the building, you find various galleries and showcases for in house activities, and occasionally a pop-up gallery or performance. The International Cultural House is sought financed by one large donation by one or more benefactors such as a foundation.

Second floor, 1:500:

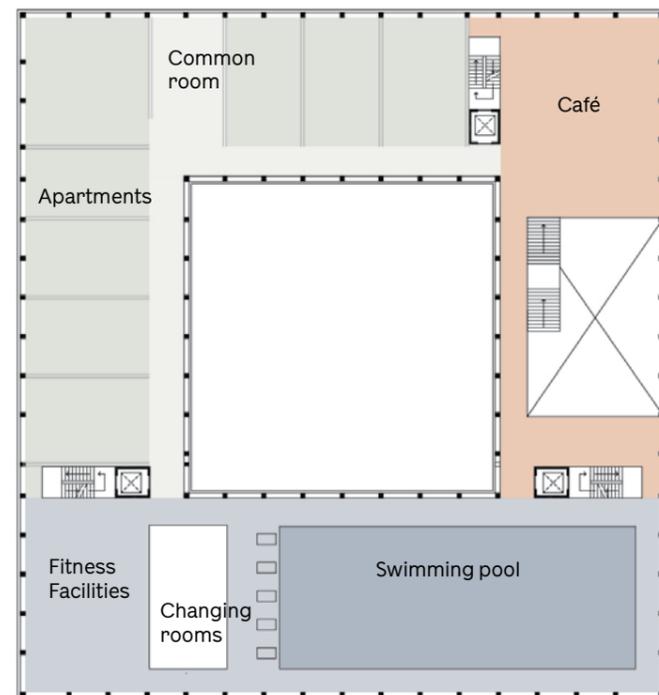
Workspace café with connection to ground floor

Fitness area with:

Fitness facilities,
Access to yoga studio on first floor
Access to physiotherapy office on ground floor
Changing rooms
Swimming pool,

Approximately 10 apartments for:

Post-docs,
Talent,
Researchers,
Professors



Third floor, 1:500:

Office space for start-ups working with:

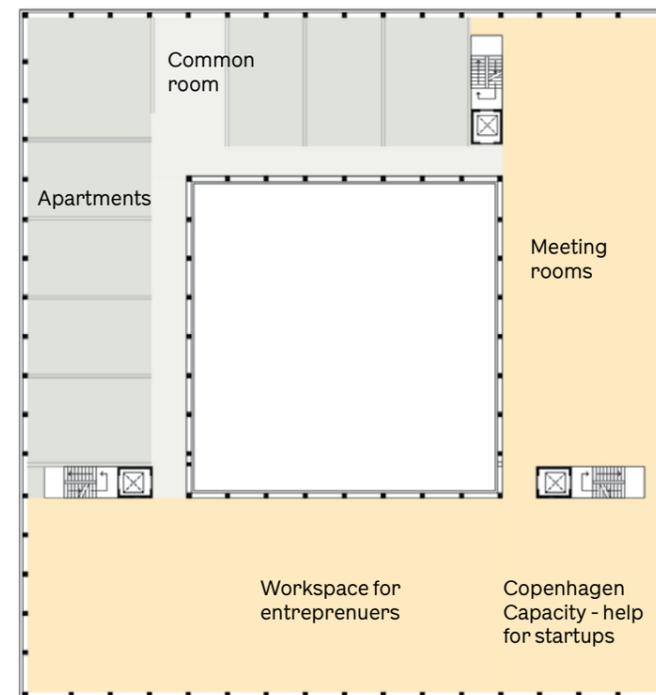
Environmental innovation
Virtual reality
Robot technology, etc.

Help for start-ups

Copenhagen Capacity

Approximately 10 apartments for:

Post-docs,
New talents,
Researchers,
Professors



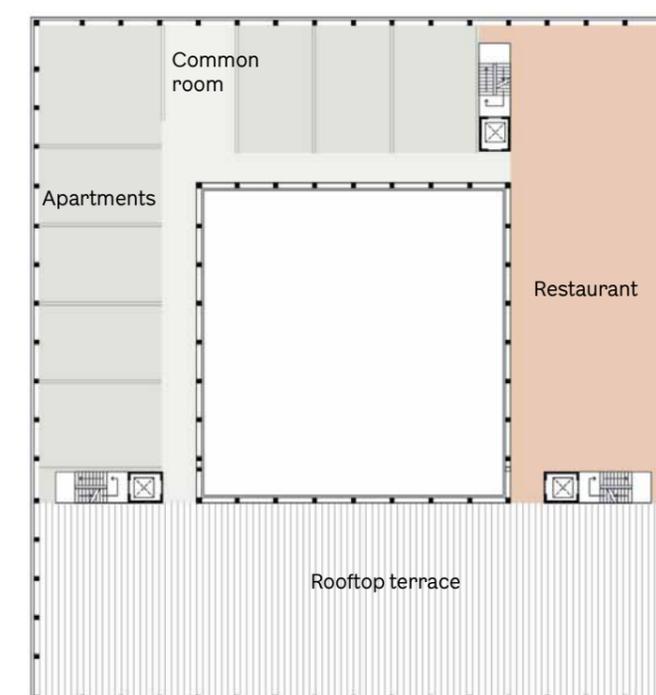
Fourth floor, 1:500:

Rooftop terrace

Rooftop restaurant

Approximately 10 apartments for:

Post-docs,
New talents,
Researchers,
Professors



- Culture and shared space
- Workout and swimmingpool
- Administration and office space
- Post doc residences
- Kindergarten

Each floor:
1.703 sq/m

Total apartment:
1.230 sq/m

Culture centre:
7.860 sq/m

→ Mobility

A keystone of the cultural centre is the administrations area, where international students can get easy access to help of any practical kind concerning international mobility. That may be the organization of a visa, healthcare, job hunting or apartment hunting. The following are examples of services that can be incorporated into the cultural house:

- E-learning with special focus on fast integration of international talent.
- Introduction and advice for how best to apply for jobs in Denmark
- Introduction to the tech start-up community in Denmark
- Courses in Danish culture and language, with social events aiming at integrating and retaining international talent in Denmark

Vandkunsten

Principal sponsor DISfonden



The International Student City of Copenhagen, ISCC
A Place for Global Relations